

From the Kansas City Business Journal:

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Crossroads Arts District Newcomers: Rosin Preservation

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Rosin sees East Crossroads as it is, but also as it potentially could be

Elizabeth Rosin is new to the neighborhood — but only sort of.

Rosin moved her business to the East Crossroads from the Crossroads Arts District in August. She sees her new part of the neighborhood for what it is and what it can be.

Rosin's historic preservation documentation preparation firm, Rosin Preservation LLC, moved from leased space on Film Row, where it had been for nine years, to a building it developed itself at 1712 Holmes St.

The move made sense to Rosin because the space was more affordable and the area surrounding her new office shows great potential for future development.

The East Crossroads exudes a different energy than the more established area to the west. People are excited to be there. New, hipster-friendly businesses are popping up beside the long-established industrial businesses. Vacant lots and vacant buildings seem sure to be populated by either new businesses or



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Elizabeth Rosin brings a unique perspective: She moved her business from the Crossroads Arts District to the East Crossroads.

residents soon.

“I think it’s going to change drastically over the next decade or sooner than that,” she said.

For now, however, the area is a far cry from Rosin’s old neighborhood, starting with much quieter streets.

“You always see people walking around in west Crossroads, going for a cup of coffee, heading to a meeting, shopping, etc. In East Crossroads, you really don’t see people, except near the bus stops or along 18th Street ... or all the way over on McGee Street.”

The people she does see, Rosin said, are much different, too. She sees noticeably more homeless people on the streets. The Heartland Center for Behavioral Change building at 1514 Campbell St. — two blocks from her office — and the nearby Kansas City Rescue Mission at 1520 Cherry St. and City Union Mission at 1100 E. 11th St. probably contribute to that.

“You see people on 18th Street panhandling and people living under the bridge. That’s different.”

— *Austin Alonzo*